

MARJORIE SIMON

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Born: Philadelphia, PA USA**Education:** Connecticut College, B.A.
Bryn Mawr College, M.A.**Awards:** 1998, 1983 Fellowship Grants, New Jersey State Council on the Arts**Selected Exhibitions:**
2010 "Plant Lives." Solo show, Goldesberry Gallery, Houston, TX
2009 Philadelphia Art Alliance, Philadelphia, PA
2008 "The Enamel Experience, International Badge Exhibition," Museum der Arbeit, Hamburg, Germany
"Fired Up." The Scottish Gallery, Edinburgh, Scotland
2006 Retrospective, Loupe Gallery, Montclair, NJ
2003 "Botanica" solo exhibition. Objects of Desire Gallery, Louisville, KY**Selected Public Collections:**
Mint Museum of Craft and Design, Charlotte, NC
The Newark Museum, Newark, NJ
Racine Art Museum, Racine, WI**Related Professional Experience:**
2010 Author, "Objects of Remembrance: Contemporary Mourning Jewelry."
Metalsmith vol. 29, no. 5 pp. 22-31.
2006 "Anything Goes." Presentation, British Society of Enamellers, London, England
2004 Juror and writer, *500 Brooches*, Lark Books, Asheville, NC
2001 Co-author, Liv Blavarp. *Jewelry, 1984-2001*. Oslo, Norway
1999-2006 Chair, Editorial Advisory Committee, *Metalsmith Magazine*
1985-present Teacher, Haystack Mountain School of Crafts; Penland School of Crafts; Newark Museum; Arrowmont School of Crafts; The College of NJ
1997 Curator: The environMENTAL Bead, Brookfield Craft Center, Brookfield, CT.
Produced exhibition catalogue.
1995 – present Feature writer and reviewer, *Metalsmith Magazine*, exhibition catalogues, craft publications