

MARJORIE SIMON
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b. Philadelphia, PA

EDUCATION

Metal/Enamel

Klaus Burgel 2004-2005

Robert Ebendorf, 1985-1989

Rebekah Laskin, 1985

Enid Kaplan, 1984

Workshops with Eleanor Moty, John Cogswell, Mary Lee Hu, Arline Fisch,
Charles Lewton-Brain, Gayle Saunders, Ellen Driscoll, Lisa Gralnick, J.
Fred Woell, Jamie Bennett, Boris Bally, Pat Flynn, Barbara Seidenath, Simon
Cottrell, Bettina Speckner, Helen Carnac

Other

Parsons School of Design

Bryn Mawr College, M.A., 1970

Connecticut College, B.A., 1967

AWARDS

2017 2nd prize, Objects. "Houses and Barracks." *Alchemy4*, The
Enamelist Society
1998 Mid Atlantic Arts Foundation/NJSCA Fellowship Grant
1994 FINALIST, Niche Design Award, Fashion Jewelry
1983 New Jersey State Council on the Arts Fellowship Grant

RECENT JURIED AND INVITATIONAL SHOWS

2017-2018 ALCHEMY 4. The Enamelist Society. "Houses and Barracks" and "Paper Bag
Houses"
Arrowmont School of Arts and Crafts, Gatlinburg, TN. Traveling to Ohio Craft Museum,
Columbus, OH, and National Ornamental Metals Museum, Memphis, TN
2016 "Facets of Glass." Gallery I/O, New Orleans, LA
"An Exuberance of Color." Tansey Gallery, Santa Fe, NM
"The Edifice." Snyderman/Works Gallery, Philadelphia, PA
2015-2016 "Heat Exchange2". Travelling International enamel show, opens Craft in the Bay,
Cardiff, Wales. Travel to Fife, Scotland; Erfurt, Germany; Munich, Germany
2015 "Ahead of the Curve/Creative Thinkers/Unconventional Makers." Dow Studio, Deer Isle,
ME
2014 "Craftforms". Wayne Art Center, Wayne, PA
2014 "From Away." Dow Studio Gallery, Deer Isle, ME
2013 FERROUS. Velvet da Vinci Gallery., San Francisco, CA
2012 SOFA/NY. Gallery Loupe, Montclair, NJ
2012 "The Art of Enamel." Group show, College of the Albemarle, Manteo, NC
2011 "Surface and Substance," Group Show, Electrum Gallery, London, UK
Chain Show. Blue Heron Gallery, Deer Isle, ME
2010 "Plant Lives." Solo show. Goldesberry Gallery, Houston, TX
2009 Enamel Show. Velvet da Vinci Gallery, San Francisco, CA

- 2008 “Stimulus Project” Sienna Gallery, Lenox, MA
 SOFA:CHICAGO. Aaron Faber Gallery, NY, NY
 “Object and Image.” Co-curator. Brookfield Craft Center, Brookfield, CT
 “Fired Up.” The Scottish Gallery, Edinburgh, Scotland
- 2007 “Process: Documented.” Aaron Faber Gallery, NY, NY, and SOFA/Chicago
 Badge Project. Museum of Labor and Industry, Hamburg, Germany.
 Earring Show. Velvet da Vinci Gallery, San Francisco, CA
 “A Mid-summer Night’s Dream.” Obsidian Gallery, Tucson, AZ
- 2006 *Retrospective*, Loupe Gallery, Montclair, NJ
Friends Across the Ocean, Studio Fusion, London, England
Enamels. Mobilia Gallery, Cambridge, MA
Necklace Show. Velvet da Vinci Gallery, San Francisco, CA
- 2005 Racine Art Museum. “A Magnificent Extravagance.” Racine, WI
 SOFA/ NY. Represented by Charon Kransen
- 2004 *Washington Craft Show*. Washington, DC
Philadelphia Museum of Art Craft Show. Philadelphia, PA
 SOFA/NY and CHICAGO. Represented by Charon Kransen
- 2003 SOFA/CHICAGO. Represented by Charon Kransen
 SOFA/NY. Represented by Charon Kransen
Botanica. Solo exhibition Objects of Desire Gallery, Louisville, KY
Exhibition in Print. *Metalsmith*
- 2002 SOFA/CHICAGO. Represented by Charon Kransen Arts
 SOFA/NY. Represented by Charon Kransen Arts, NY
Smithsonian Craft Show. Washington, DC
Metal Under Glass. Traveling exhibition. Southwest Missouri State University.
- 2001 New Work by A/K/A:92. Works Gallery, Philadelphia, PA
 SOFA. New York. Represented by Snyderman/Works Gallery
25 years of Fine Craftsmanship. Brookfield Craft Center, Brookfield, CT
- 2000 *Concordance: A/K/A:92*. Bruce Gallery, Edinboro University, Edinboro, PA
Enamelworks 2000. Linda Richman Jewelry, Milwaukee, WI
Botanicals. Solo Exhibition. Objects of Desire Gallery, Louisville, KY. Travel to Works
 Gallery, Philadelphia, PA
- 1999 SOFA. *Chicago*. Represented by Mobilia Gallery
 New Work by A/K/A:92. Works Gallery, New York, NY
 10th Anniversary Show. Objects of Desire, Louisville, KY
Sticks and Stones. Linda Richman Jewelry. Milwaukee, WI
 SOFA: New York. Jewelers-Werk Galerie
- 1998 SOFA:Chicago. Jewelers-Werk Galerie
 NJ Arts Annual: *Crafts*. Noyes Museum of Art, Oceanville, NJ
Dress Up! Invitational exhibition. Charles A. Wustum Museum of Fine Arts. Racine, WI
- 1997 SOFA:Chicago. Represented by Linda Richman at Katie Gingrass Gallery, Milwaukee,
 WI
Food, Glorious Food. Wustum Museum, Racine, WI
 New Work by A/K/A:92. Oxoxo Gallery, Baltimore, MD
 Valentine Show. Objects of Desire Gallery, Louisville, KY
Urban Interpretations. Coburn Art Gallery, Colorado Springs, CO
- 1996 SOFA:Chicago. Represented by Linda Richman at Katie Gingrass Gallery, Milwaukee,
 WI
 Earl Pardon Memorial Exhibition. Aaron Faber Gallery, NY, NY
 Continental Divide. Breckenridge Goldsmith Gallery, Breckenridge, CO. Traveling to
 Objects of Desire Gallery, Louisville, KY

- The Fine Art of the Tin Can.* Oxoxo Gallery, Baltimore, MD
SOFA: Miami. Represented by Katie Gingrass Gallery, Milwaukee, WI
The Beguiling Brooch. Facere Jewelry Art, Seattle, WA
- 1995 *SOFA: Chicago.* Represented by Katie Gingrass Gallery, Milwaukee, WI
Triptych: Explorations of the Brooch. Craft Alliance, St. Louis, MO
Solo Show of New Work. Breckenridge Goldsmith Gallery, Breckenridge, CO
Double Vision: Collaboration by Forty North American Metal Artists. Traveling Exhibition
Solo Show, Recent Sculpture. Highland Park Library, NJ
- 1994 *One From the Heart.* Invitational Valentine Show, Objects of Desire, Louisville, KY
New Work by AKA:92. Objects of Desire, Louisville, KY
The Art of New Jersey Designer Craftsmen at the Zimmerli Museum, New Brunswick, NJ
- 1993 *Wichita National 1993.* Wichita, KS
NJ Arts Annual. Jersey City Museum, Jersey City, NJ
New Work by A/K/A:92. The Society of Arts and Crafts, Boston, MA
Art for the Human Landscape, Breckenridge Goldsmith Gallery, Breckenridge, CO
The New Art For Sale. Fort Wayne Museum of Art, Fort Wayne, IN
- 1992 *Forged and Fired,* Invitational Juried Show, National Ornamental Metal Museum, Memphis, TN
A Salute to New England Craft and Design, The Society of Arts and Crafts, Boston, MA
Newport Harbor Art Museum Artisans Showcase. Newport Beach, CA
Morristown Craftmarket, Morristown, NJ
Crafts at the Castle, Boston, MA
Crafts Park Avenue, New York, NY
- 1991 *New Work by A/K/A:92.* Invitational, Contemporary Crafts Gallery, Portland OR
New Jersey Arts Annual. Crafts. The Morris Museum, Morristown, NJ
- 1990 *Metal Media,* Sawtooth Center for Visual Design. Winston-Salem, NC
Materials Hard and Soft, Greater Denton Arts Council, Denton, TX
National Metals Invitational, Galeria Mesa, AZ
40 Years of New Jersey Designer Craftsmen, Invitational, Newark Museum, Newark, NJ
Society of Arts and Crafts, Invitational Jewelry Exhibition, Boston, MA
- 1989 *Wichita Art Association,* Wichita, KS
New Zealand Craft Biennale
Society of Arts and Crafts Whimsy Invitational. Boston, MA
- 1988 *Handmade Furniture for the Office,* The Society of Arts and Crafts, Boston, MA
- 1987 *Metalvision.* Jewelry and Sculpture by Three Artists, New Jersey State Museum, Trenton, NJ
- 1986 *New Jersey Arts Annual: Fiber, Metal, Wood.* New Jersey State Museum, Trenton, NJ
Contemporary Metals USA, Downey Museum of Art, Downey, CA
In Recognition of Excellence, Montclair Art Museum, Montclair NJ
MCNAC Salutes the NEA, Middlesex County Museum, Piscataway, NJ
- 1985 *25TH Annual Contemporary Crafts Exhibition.* Delaware Art Museum, Wilmington, DE
- 1984 *NJDC: New Jersey Designs.* Morris Museum of Arts and Sciences, Morristown, NJ
NJSCA Winners of 1983. Noyes Museum, Oceanville, NJ
Exhibit by Craft Fellowship Recipients. Montclair State College, Montclair, NJ
- 1983 *Philadelphia Craft Show.* Philadelphia, PA
Craft Invitational. Morris Museum, Morristown, NJ
Morristown Craftmarket, Morristown, NJ
- 1979-1983 *Morristown Craftmarket,* Morristown, NJ
Holiday Exhibition and Sale, Philadelphia Art Alliance, Philadelphia, PA
Flight. A Show of Women Artists. Philadelphia, PA

PUBLISHED WRITING

- Metalsmith*. Volume 37, no. 5, 2017, pp. 36-43. "Reinventing Memory: Contemporary Cameos."
- Metalsmith*. Volume 37, no.1, 2017, pp. 36-43. "American Victorian: Lola Brooks."
- Metalsmith*. Volume 36, no. 3, 2016, pp. 16-17. Book review, "Little Dreams in Glass and Metal."
- Beate Gegenwart. "Moving Pictures." Catalogue essay. 2016.
- Metalsmith*. Volume 36, no. 1, 2016, pp. 16-17. Book review. "Place and Adornment: A History of Contemporary Jewellery in Australia and New Zealand."
- Metalsmith*. Volume 35, no. 2, 2015, pp. 28-35. "Bettina Dittlmann's Balancing Act."
- Metalsmith*. Volume 35, no.1, 2015, pp. 36-43. Helen Carnac. "Liminal Landscapes."
- Metalsmith*. Volume 34, no. 5, 2014, pp. 61-62. Exhibition review. Sondra Sherman: "Found Subjects."
- Metalsmith*. Volume 33, no. 3, 2013, pp. 14-17. Book review. "Unexpected Pleasures."
- Metalsmith*. Volume 33, no. 1, 2013, pp. 30-37. Iris Bodemer. "Variations on Silence: The Jewelry of Iris Bodemer."
- Metalsmith*. Volume 32, no. 1, 2012, pp. 26-33. "Eleanor Moty: Romancing the Stone."
- Metalsmith*. Volume 31, no. 5, 2011. "Jewelry by Artists." Book review, p. 18.
- New Rings*. Ed. Nicolas Estrada. Thames & Hudson, London, UK, 2011. "What's in a Ring?" Introduction, pp. 6-7.
- Metalsmith*. Volume 31, no. 3, 2011, pp. 24-33. "Svenja John: Jewelry Auteur."
- Metalsmith*. Volume 31, no. 1, 2011. Lisa Gralnick, "The Gold Standard." Book review, pp. 16-17. "Helen Shirk, At Home in Nature," pp. 36-43.
- Introductory essay to "Vanitas, The Muse in Her Boudoir," installation by Jan Harrell
- Metalsmith*. Volume 30, no. 5, 2010, pp. 38-45. "Beverley Price's New Paradigm."
- Metalsmith*. Volume 30, no.3, 2010, pp. 32-41. "Marian Hosking: Nature into Culture."
- Metalsmith*. Volume 30, no.1. 2010. "Shana Kroiz." pp. 18-19. "Silence is So Loud" Review. p. 55.
- Metalsmith*. Volume 29 No. 5, 2009. pp.22-31. "Objects of Remembrance. Contemporary Mourning Jewelry"
- Metalsmith*. Volume 29, no.1, 2009, pp. 34-41. "Metalsmiths Against War."
- Metalsmith*. Volume 28, no. 5, 2008, p.12. "Ornament as Art: Avant-Garde Jewelry from the Helen Williams Drutt Collection." Book review.
- Metalsmith*. Volume 28, no. 2, 2008, pp. 40-47. "From the Land of Contradictions: Four Israeli Jewelers."
- "The Sign of the Badge." Catalogue essay, Badge Project, Hamburg, Germany. 2007.
- Field of Vision*. "The Thing's the Thing." Indiana University. Catalogue essay. 2007.
- Metalsmith*. Volume 27, no. 2, p. 56. Bloom: Forged with Fire and Force. Exhibition review.
- Metalsmith*. Volume 26, no. 1., pp. 34-41. "A Time and a Place: Miriam Haskell and the Rise of American Costume Jewelry."
- Metalsmith*. Volume 26, no. 2, pp 12-13. "New Directions in Jewelry and Contemporary Jewelry: The Padua School." Book reviews.
- Metalsmith*. Volume 26, no. 5, p. 16-16. "Gijs Bakker and Jewelry." Book review.
- Metalsmith*. Fall, 2005, vol. 25, no.5. View. "The 92nd Street Y.", pp. 19-20. Forum. "Quo Vadis." P. 23.
- Metalsmith*. Summer, 2005, vol. 25, no. 3. pp. 10-11. Book Review. Claire Falkenstein
- Metalsmith*. Spring, 2005, vol. 25, no 2, p. 55. Review, Doris Betz, Bettina Dittlmann.
- 500 Brooches*. Juror and introductory essay. Lark Books, Asheville, NC, 2005.
- Metalsmith*. Fall, 2004, vol. 24, no.5. Classical Revival. Review: Five Enamelists.

Metalsmith. Spring, 2004, vol. 24, no.2. Review. Johan van Aswegen..

Metalsmith. Winter 2004, vol. 24, no.1. Book Review. *Gold of the Akan*.

Metalsmith. Summer 2003, vol 23, no. 3, pp. 35-48. Book review. The Art of The Art of Gold. Passion and Play: The Art of Robert Ebendorf. Catalogue essay. North Carolina State University, Charlotte, NC

Metalsmith. Winter 2003. Vol 23, no. 1, pp. 24-33. Ford + Forlano. Serendipitous Structure. East/West: Harlan W. Butt. Catalogue essay. National Ornamental Metal Museum. 2002

Metalsmith. Summer, 2002. Vol. 22, no. 3, pp. 18-25. Bohemian Rhapsody: Importing Barbara Seidenath. Review of Mikromegas., p. 40.

Metalsmith. Spring, 2002. Vol 22, no. 2, p. 49. Review of "Jeweled Arts of India in the Age of the Mughals".

American Craft. Dec 01/Jan 02, pp. 64-67. Billie Jean Theide

Metalsmith, Fall, 2001. Vol. 21, no.5. pp. 30-37. Nature and Nurture: Sue Amendolara. Review of Scythian Gold, p. 47.

"Glass, Twice-Baked: Enamels in Context." *In Colour & Light. The Art and craft of Enamel on Metal*. Catalogue of The Enamel Society and the Office of the Development Commissioner (Handicrafts), Government of India. 2001.

Metalsmith. Summer, 2001. Vol 21, no. 3, pp. 16-25. Smoke and Fire in Gold: Giovanni Corvaja and Jacqueline Ryan.

"A Hand to Wood." Catalogue essay for *Liv Blavarp*. 2001. Norway. Translated into Norwegian.

Metalsmith. Winter, 2001. Vol. 21, no.1. pp. 26-33. What's New in (Very) Old Gold? Robert Baines Shows All.

Botanicals. Exhibition catalogue, Objects of Desire, Sept., 2000

Surface Design Journal. Summer, 2000. Vol 24, no. 4. pp. 38-40. Elizabeth Turrell: War and Piecework.

Metalsmith. Spring, 2000. Vol. 20, no.2. The Best of the Best: Going to SOFA. Column, p. 8. Review of Margaret West, p.44. Review of C. James Meyer, p. 45.

Metalsmith. Winter, 2000. Vol. 20, no.1. Present at the Creation: Talking with Helen Drutt. pp. 24-31.

Metalsmith. Fall, 1999. Vol. 19, no. 5, p. 48. Review of MicroOrganism.

Metalsmith. Summer, 1999. Vol. 19, no. 3. p. 46. Review of Glenda Arentzen. P. 49, review of Bettina Dittlmann.

Metalsmith. Winter, 1999. Vol. 19, no.1. pp. 14-25. The Articulation of Desire: Jewelry of Sharon Church.

Metalsmith. Summer, 1998. Vol. 18, no. 3. p. 50. Review of Sondra Sherman.

American Craft. Dec 1997/Jan 1998. Vol. 57, no.6. p. 67. Focus: Thomas Gentile. Tradition and Transformation: Enamels >97. Transformed by Fire.. Catalogue Essay, International Enamelist Society

Metalsmith. Fall, 1997. Vol. 17,no.4. p. 48. Review of Rebekah Laskin

Metalsmith. Summer, 1997. Vol. 17,no.3. p.42. Review of Heritage and Diversity Show. P. 51, Book review, Hermann Junger

The environMental Bead. Curator, author, catalogue essay. 1997.

Metalsmith. Spring, 1997. Vol. 17,no.2. p.45. Review of Shari Mendelson

Metalsmith. Fall, 1996. Vol. 16, no.5. pp. 10-21. Author, "Pat Flynn: Making Things Right." Review of Jamie Bennett, p. 46.

Lost Souls/Found Spirits. 1995. Commentary on work by Robert Ebendorf

A Cacaphony of Silence: The Mixed Media of Judith Hoyt. Unpublished manuscript, 1994.

"Metal-Meditation," Article and photographs in *A Way of Communicating: Jewelry and Metalwork Survey #2*. David and Shereen LaPlantz, eds. 1992, pp. 160-162.

Metalsmith, Fall 87, V. 7(4), review of Susan Kriegman, p.50.

Garfield Good News, March 1984, "When Metals Marry."

REVIEWS AND OTHER PUBLICATIONS

- Art Jewelry Forum*. 09/28/16. Interview with Marjorie Simon and Biba Schutz: Shadow Themes. The Gallery At Reinstein|Ross, New York, New York, USA. By Olivia Shih
- Alchemy 4. Transformation in Contemporary Enamels*. Juried Exhibition, The Enamelist Society., 2017, p. 10
- New Necklaces*. Nicolas Estrada. PromoPress International, Barcelona, 2016, p. 31.
- Heat Exchange 2. Arts Exchanging Energy*. Exhibition Catalogue. 2015.
- American Art Collector*. December 2014, issue 110, p. 178. "Breaking Boundaries."
- Metal Artist's Workbench. Demystifying the Jeweler's Saw*. Thomas Mann. North Light Books, 2011, p. 71.
- New Rings*. Ed. Nicolas Estrada, Thames & Hudson, London, UK, 2011, p. 68.
- Metalsmith*. Vol 28, no. 5, 2008, p. 46. Review, "The Enamel Experience" by Jennifer Cross Gans
- The Compendium of Contemporary Jewellers 2008*. Darling Publications, Germany
- Ornament*. Volume 32, no. 2, pp 42-47. "The Future of the Floral." By Carl Little.
- The Sign of the Badge*. 2007. International Exhibition Catalogue. Impact Press, Bristol, England
- 500 Earrings*. Lark Books, Asheville, NC, 2007. Juror: Alan Revere
- 500 Necklaces*. Lark Books, Asheville, NC, 2006. pp. 100, 269, 357. Juror: Marjorie Schick
- The Art of Enameling*. Linda Darty. Lark Books, Asheville, NC
- Metalsmith*. Fall, 2004, vol. 24, no.5. p. 48. Review of *Botanica*. by Felicia Szorad.
- Metalsmith*. Fall, 2002, vol. 22, no. 5. p.49. Metal Under Glass. review by Glen R. Brown.
- Color on Metal*. By Tim McCreight. Guild Publishing. 2001. pp. 52-53.
- The Metalsmith's Book of Boxes and Lockets*. By Tim McCreight. Hand Books Press, 1999. p. 6.
- American Craft*. Feb/Mar 01. P. 109. Gallery. Photo.
- Metalsmith*, Winter 2000. Vol. 20, No.1 p. 46. Review of Continental Divide by David Butler.
- Metalsmith*. Fall, 1997. Vol 17, no. 4. pp. 50-51. A/K/A:92. Review by Susan Isaacs.
- The New York Times*. August 17, 1997, p.17. A New and Bold Takes on the Humble Bead.
- Lapidary Journal*. July 1997. Exhibition preview.
- Ornament*. Summer, 1997. Vol 20, no.4, p.17. Exhibition preview.
- The Fine Art of the Tin Can*. Bobby Hansson, Lark Books, 1996.
- The Star-Ledger*, Newark, NJ. August 17, 1995, p.77,84. "Enthrall of the Wild."
- Ornament*, Vol 18, no.4, Summer, 1995. Artist's Statement. pp.24-25.
- The Boston Globe Magazine*, Sunday, September 4, 1994. p. 35. "Salvage Job."
- Ornament* 17(1), 1993. p. 16.
- Metalwork Survey #3*. David and Shereen Laplantz, eds. p.207.
- New York Times*, Sunday, September 26, 1993. "Works That Are Filled With Illusion."
- New York Magazine*, December 21, 1992.p. 123.
- New York Times*, Sunday, December 13, 1992. p. 18B.
- The Sunday Star Ledger*. October 4, 1992. "Fine and Handy."
- New York Times*, Sunday, October 4, 1992. "A Fair That Offers Unexpected Items."
- New York Times*, Sunday, June 21, 1992. "All of Metal, but Similarities Stop There."
- Highland Park Herald*. January 31, 1992. "Jewelry Maker Shows her Mettle with Metal." p. A-6.
- Art Today*, V. 4, 1991. "Robert Ebendorf and Jamie Bennett, Masters of Matters that Matter," pp. 28-33.
- New York Times*, Sunday, October 1991. "Provocative Quilts Stand Out in a Dignified Show."
- Jewelry/Metalwork Survey 1991*. David LaPlantz. ed. p.53.
- The Oregonian*, Friday, May 3, 1991. "Four for the Show." p. 26.
- Ornament*, 13(3), 1990, pp.40-43. "A/K/A:92."
- Guide to Programs, NJ State Council on the Arts, p.37.
- New York Times*, Sunday, September 3, 1989

The Princeton Packet, April 11, 1988. "Craftswoman's Exhibit in Metal Emphasizes Sense of Humor," p.28.

Metalsmith, Summer 87, V. 7(3), pp. 54 and 56, il. 56.

Artspeak, March 16, 1987, "Group Shows Keep Art Alive."

Contemporary Crafts of the World, 1987, Seoul:Korea, Gap Eul Pub. Co., 1987, color photos.

The Home News, October 30, 1986, "For the Love of Earrings," p. D-1.

The Newark Star Ledger, September 22, 1983, "Craftsmen Approach Jewelry as Art," p. 73.

PROFESSIONAL EXPERIENCE

1985-PRESENT

INSTRUCTOR in jewelry-making; workshop instructor, mixed media and metal bead fabrication, non-metal jewelry making; specialty: torch-fired enameling. Rutgers University, New Brunswick, NJ; Brookfield Craft Center, Brookfield, CT; 92nd Street Y, New York, NY; New Jersey Designer Craftsmen, New Brunswick, NJ; Old Church Cultural Center, Demarest, NJ; The Newark Museum, Newark, NJ; Arapahoe Community College, Littleton, CO; Penland School of Crafts, Penland, NC; Wild Acres Retreat, Little Switzerland, NC; Maryland Institute, College of Art, Baltimore, MD; NJ Center for Visual Arts; Glassell School of the Arts, Houston, TX; PA Society of Goldsmiths; University of Illinois, Champaign/Urbana; Southwest School of Art and Craft, San Antonio, TX, Arrowmont School of Crafts, Gatlinburg, TN, Peters Valley Craft Center, Layton, NJ., Haystack Mountain School of Craft, Deer Isle, ME, Oregon College of Art and Craft

WRITER, Features, essays and reviews for exhibition catalogues, *Metalsmith*, *American Craft*

TEACHING Workshops in metal fabrication especially as it relates to use of vitreous enamels. Specializing in torch-fired enameling.

JUROR for craft shows and exhibits, including New Jersey State Council on the Arts and Mid-Atlantic Arts Foundation, American Craft Council, CraftsBoston

IN-SERVICE TEACHER TRAINING for school districts in cross-cultural approaches to adornment and hands-on non-metal jewelry making.

MEMBER American Craft Council Slide Registry, SNAG Slide registry, Art Jewelry Forum

2016 Co-curator with Biba Schutz, Exhibition. *Shadow Themes: Finding the present in the Past*. Jewelry exhibition Reinstein/Ross Gallery, New York, New York. Catalogue.

2014 "Wet, Dry. Flat, Folded." Workshop, Penland School of Crafts

2012 Series of workshops, visiting artist, Melbourne, Sydney, Australia
Presentation, SOFA/CHICAGO. GOTHIC JEWELRY.

2010 Workshop, studio of Lorena Lazard, Mexico City, Mexico

2009 Presentation, Montclair Art Museum, Montclair, NJ. "The Badge Exhibition."

2008 Conversation, The Newark Museum, Newark, NJ. American Studio Jewelry

2006 Presentation, British Society of Enamellers, London, England. "Anything Goes: An Insider's View of American Enamels."

2003-2006, 1999-2001, 2011-2013 CHAIRPERSON, Editorial Advisory Committee, *Metalsmith*

1998 MEMBER, Editorial Advisory Committee, *Metalsmith*

1997 Curator, producer. THE environMENTAL BEAD. Traveling exhibition and catalogue.

1995 Founding board member, Forum for Research and Criticism in Craft, Georgian Court College, Lakewood, NJ

1992-1999 MEMBER, Highland Park Arts Commission

1990-present FOUNDING MEMBER, A/K/A:92, group of exhibiting women artists

1988-89 Summer Arts Institute, Rutgers University, Piscataway, NJ

1988-92 STANDARDS CHAIRPERSON, New Jersey Designer Craftsmen

COLLECTIONS

Highland Park Public Library, Highland Park, NJ. On-site installation.

Mint Museum, Charlotte, NC.

The Newark Museum, Newark, NJ

Peters Valley Craft Education Center. Layton, NJ

Racine Art Museum, Racine, WI.

Private collections throughout US