

## MARJORIE SIMON

**Born:** Philadelphia, PA. Lives, works in Philadelphia, PA

**Education:** Connecticut College, B.A.  
Bryn Mawr College, M.A.

**Awards** 1998, 1983 Fellowship Grants, NJ State Council on the Arts  
2018 2<sup>nd</sup> Prize, *Objects*. "Houses and Barracks." *Alchemy 4*. The Enamelist Society

**Selected Exhibitions:** 2017-2018 *Alchemy 4*. The Enamelist Society. Houses and Barracks" and Paper Bag Houses. Arrowmont School of Arts and Crafts, Gatlinburg, TN; Ohio Craft Museum, Columbus, OH; National Ornamental Metals Museum, Memphis, TN  
2015-2016 "Heat Exchange2". Traveling Europe  
2013 "Ferrous." Velvet da Vinci Gallery, San Francisco, CA  
2012 The Art of Enamel, Manteo, NC  
SOFA/NY Gallery Loupe, Montclair, NJ  
2011 "Surface and Substance." London, UK  
2010 "Plant Lives." Solo show, Goldesberry Gallery, Houston, TX  
2008 "The Enamel Experience, International Badge Exhibition," Museum der Arbeit, Hamburg, Germany. Badges and catalogue essay.  
"Fired Up." The Scottish Gallery, Edinburgh, Scotland  
2006 Retrospective Exhibition. Gallery Loupe, Montclair, NJ

**Selected Public Collections:** Mint Museum of Craft and Design, Charlotte, NC  
The Newark Museum, Newark, NJ  
Racine Art Museum, Racine, WI

### **Related Professional Experience:**

2016 Co-curator, with Biba Schutz. *Shadow Themes*. New York. Catalogue, Artist symposium.  
1995-present Feature writer and reviewer, *Metalsmith Magazine*  
Author, exhibition catalogues for international metal artists  
2013 Presentation SOFA/Chicago. "Gothic Jewelry."  
2012 Visiting Artist, Melbourne, Sydney, Australia  
2006 "Anything Goes." Presentation, British Society of Enamellers, London, England  
2004 Juror and writer, "500 Brooches." Lark Books, Asheville, NC  
2001 Co-author, Liv Blavarp. *Jewelry, 1984-2001*. Oslo, Norway  
1999-2006 Chair, Editorial Advisory Committee, *Metalsmith Magazine*  
1985-present Instructor and visiting artist, Arrowmont School of Crafts; Penland School of Crafts; Haystack Mountain School of Crafts; The Newark Museum; The College of New Jersey; Oregon College of Arts and Crafts, et al  
1997 Curator: The environMENTAL Bead, Brookfield, CT. Produced exhibition catalogue